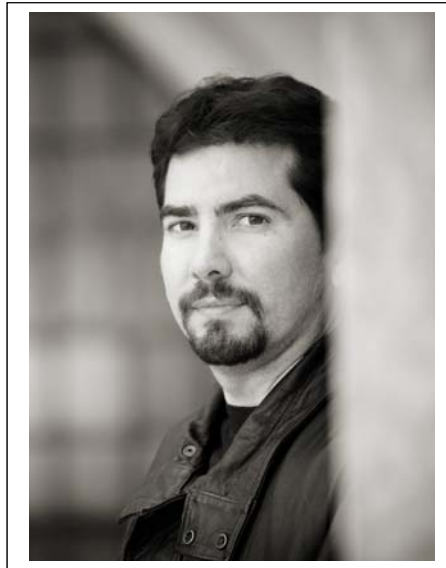


ARTIST RESUME

Daniel Foreman **Writer, Director, Producer, Musician**

Educational Background:

2014 – BANFF World Media Festival
2014 – Film and Video Arts (FAVA) “Main Course”
(Intermediate Film Course)
2012 - Tom Logan Acting Workshop
2011 – FAVA “Main Course”
2011 - Advanced Ear Training, Pixel Blue College,
Edmonton
2010 - FAVA Screenwriting
2008-2009 - FAVA Documentary
2007-2008 - FAVA 16mm Black & White Film



Film Work Completed:

2016 – “Raven Steals the Light” (animated/live action short film)
2015 – “Zombie Selfie” short film (horror)
2015 – “Game Over” micro-short (one minute dramatic short)
2014 – “A Raven’s Song” short film (drama/action)
2014 – “A Good Man” music video for Sinder Sparks
2013 - “A Seduction Spell” short film (drama)
2012 - "Leviticus" short film (political satire) – student film
2009 - “Flu Shot 2009” – student short film (documentary)
2007 - “The Christmas Wreath” 16 mm short student film (drama)
2004 - “M.J.” by Psychoactive (music video)

Technical Skill Set:

Final Cut Pro X Edit Suite
Adobe Creative Suite
Red Camera Workflow
RED Cine X Professional
Movie Magic

Production Experience:

Director on the short animation/live action film, “Raven Steals the Light”, in pre-production
Director on the short film “Zombie Selfie”, May 2015 (in post-production)
Director on the short film “Game Over”, January 2015 (in post-production)
Director on the short film “A Raven’s Song”, September 2014
Actor (“Dad”), “Kuro” dramatic (horror) short film, directed by Steven Lundle, Feb 2014
Director on the Music Video “A Good Man” Sinder Sparks February 2014
Co-Creator, Edmonton Short Film Festival, inaugural event – October 2013
Director/Co-Producer on the Dramatic Short “A Seduction Spell” 2013
Grip on the Music Video "Making My Way" Andy Northrup 2012
Director on the Comedy Short "Leviticus" 2012
Gaffer on the Web Series "Father Time" 2011
Director on the documentary "Flu Shot 2009" 2009

Production Experience (continued)

Director on 16mm B&W short "The Christmas Wreath" 2007
Producer on the Music Video "M.J." by Psychoactive 2004
Grip on the Short "Windwater" 2003
Keygrip/Gaffer on the Feature Film "Halo" 2003

Creative Writing

Writer - Dramatic Feature Film, *Horned Serpent* (in progress)
Writer – Dramatic Short Film/Animation, *Raven Steals the Light*, 2015
Writer – Dramatic Short Film, *Zombie Selfie*, 2015
Writer – Dramatic Short Film, *Game Over*, 2015
Writer – Dramatic Short Film, *A Raven's Song*, 2014
Writer – Dramatic Short Film, *A Seduction Spell*, 2013
Writer – Comedic Short Film, *Leviticus*, 2012
Writer – Documentary Short Film, *Flu Shot 2009*, 2009
Writer- Dramatic Short Film, *The Christmas Wreath* 2007
Writer/Designer - *Wings & Eggs* children's book, published 2005
Writer - Music Video "M.J." 2004

Graphic & Web Design

Create and maintain content for Groove Soldier Productions website, Facebook and Twitter feed
www.groovesoldierproductions.com
Design and Development of Google Approved News sites- 2010-2013 zolmax.com,
imassera.com, jilard.com – including creating short form news feature stories
Design and lay-out of 900-page full color catalogs -Maverick Distributing 2010 and 2012
E-commerce design and development "intech-nde.com" 2005, "addleyndt.com" 2007,
"maverickdistributing.com" 2009

Music

Bass/Vocals with the Ian McArthur Band, 2013-2014
Creator/Manager/Bass in the 14-piece Showband "22 Foot Funk" 2006-2011
Bass/Songwriting on the instrumental CD "The Ashmont Chronicles" 2004
Bass/Vocals/Songwriting on the Centrafuge CD "Holiday From Reality" 1999
Bass/Vocals/Songwriting on the Centrafuge CD "The Truth" 1997

Community Service

In partnership with Sharlene Millang, we own and operate Groove Soldier Productions. Groove Soldier Productions is the founder of the Edmonton Short Film Festival (ESFF), the inaugural event was held October 5, 2013. This Festival was presented without any grant funding or support from other agencies. The festival was very well received by the filmmakers who submitted works, the people from the community who attended and the Edmonton and Alberta Film Commissioners (both of whom attended the event). In October 2014, the ESFF was presented once again to a sold-out audience and was supported by various members of the film community including TELUS, Edmonton Arts Council, the Alberta Government (Culture and Tourism) and FAVA.

Member – Film and Video Arts – Alberta (FAVA); Alberta Motion Picture Industries Association (AMPIA); Alliance of Aboriginal Media Professionals